

W. J. Anderson

J. D. Ross (Punk)



Cavendish Road State High School

D. Ryan (NANK)

PROUDLY PRESENTS

Lois Hauslander (Punk-Bo)

GILBERT and SULLIVAN'S

Geoff Miles Ko-Ko

"The Mikado"

Edward L. Gregg

July 23rd, 24th, and 25th

8.00 p.m.

*Blair Pich
POOH-BAH*

*Julie Johnson
7:10 PM !!!*



CAMP HILL SCHOOL OF ARTS

1964

*Miss Ottwood
(Punk-Bo)*

P.W. Patterson

*Charlene Poole
1964*

*Annie Wagner
Tatishka !!* ★

Ray Miller

A. J. Cough

*Dianne Boltz
Pitti-Sung*

*Susan Otter
Yum-Yum*

Allen Goodman

Producer and Musical Director : W. J. Anderson

CAVENDISH ROAD STATE HIGH SCHOOL

presents

"The Mikado"

or

'THE TOWN OF TITIPU'

Book and Lyrics :
W. S. GILBERT

Music:
ARTHUR SULLIVAN

C A S T

NANKI-PO (Son of the Mikado) DES RYAN

PISH-TUSH (A Noble Lord) NEIL BALLMENT,
IAN ROSS

POOH-BAH (Lord High Everything Else) BLAIR PICK

KO-KO (Lord High Executioner) GEOFF MILES

YUM-YUM | KAY MULLEN
SUSAN OTWAY

PITTI-SING | Wards of Ko-Ko) DIANNE COLQUHOUN
CHARLENE THOMPSON

PEEP-BO | LOIS HOUSELANDER
DENISE ATTWOOD

KATISHA (An Elderly Lady) AINSLIE WAGNER
KAY KINGSTON

THE MIKADO (Emperor of Japan) ELWYN GRIGG

"The Mikado"

OVERTURE

Act 1:

1. CHORUS OF MEN—*If you want to know who we are.*
2. SONG AND CHORUS (Nanki-Poo)—*A wand'ring minstrel I.*
3. SONG (Pish-Tush and Chorus)—*Our Great Mikado, Virtuous man.*
4. SONG (Pooh-Bah, with Nanki-poo and Pish Tush)—*Young man, Despair, likewise go to.*
- 4a. RECIT. (Nanki-Poo and Pooh Bah)—*And have I journeyed for a month.*
5. CHORUS (with song, Ko-Ko)—*Behold the Lord High Executioner.*
- 5a. SONG (Ko-Ko with Chorus of Men)—*As some day it may happen.*
6. CHORUS OF GIRLS—*Comes a train of little ladies.*
7. TRIO (Yum-Yum, Peep-Bo and Pitti Sing)—*Three little maids from school are we.*
8. QUARTET (Yum-Yum, Peep-Bo, Pitti-Sing and Pooh-Bah with Chorus of Girls)—*So please you, sir, we much regret.*
9. DUET (Yum-Yum and Nanki-Poo)—*Were you not to Ko-Ko plighted.*
10. TRIO (Ko-Ko, Pooh-Bah and Pish-Tush)—*I am so proud.*
11. FINALE, ACT I—*With aspect stern and gloomy stride.*

Act 2:

1. SOLO (Pitti-Sing and Chorus of Girls)—*Braid the raven hair.*
2. SONG (Yum-Yum)—*The sun whose rays are all ablaze.*
3. MADRIGAL (Yum-Yum, Pitti Sing, Nanki-Poo and Pish-Tush)—*Brightly dawns our wedding day.*
4. TRIO (Yum-Yum, Nanki-Poo and Ko-Ko)—*Here's how-de-do if I marry you.*
5. ENTRANCE OF MIKADO AND KATISHA—*Mi-ya-sa-ma, mi-ya-sa-ma.*
6. SONG (Mikado and Chorus)—*A more humane Mikado never did in Japan exist.*
7. TRIO AND CHORUS (Pitti-Sing, Ko-Ko and Pooh-Bah)—*The criminal cried as he dropped him down.*
8. GLEE (Pitti-Sing, Katisha, Mikado, Ko-Ko and Pooh-Bah).—*See how the Fates their gifts allot.*
9. DUET (Nanki-Poo and Ko-Ko with Yum-Yum, Pitti-Sing and Pooh-Bah)—*The flowers that bloom in the spring.*
10. RECIT. AND SONG (Katisha)—*Alone, and yet alive.*
11. SONG (Ko-Ko)—*On a tree by a river, a little tom-tit sang Willow-tit-willow.*
12. FINALE, ACT II—*For he's gone and married Yum-Yum.*

Story of the Opera

ACT I—The courtyard of KO-KO'S palace.

NANKI-POO, the son of the Mikado, disguised as a wandering minstrel, is searching for YUM-YUM, whom he loves. He had abandoned his courtship on hearing that she had been betrothed to KO-KO, a "cheap tailor" but he has recently been delighted to learn that KO-KO has been condemned to death for flirting. He is then informed by PISH-TUSH,, a nobleman, that KO-KO has just been pardoned and raised to the exulted rank of Lord High Executioner.

A letter is received from the MIKADO complaining that no one in Titipu has been executed in a year, and that an execution must take place within a month. NANKI-POO, who is about to suicide, agrees to be beheaded, only if he can marry YUM-YUM for a month. The elderly KATISHA claims his hand, but is spurned.

ACT II—KO-KO'S garden.

KO-KO tells YUM-YUM that, by law, a wife must die with her husband when he is beheaded. YUM-YUM does not relish this fate. The MIKADO'S approach is announced and a false execution affidavit for NANKI-POO is drawn up, so he and YUM-YUM can marry and "disappear."

The MIKADO is told of the "execution," but on discovering it was his son, demands the immediate execution of KO-KO and his two accomplices, POOH-BAH and PITTI-SING. The only way that NANKI-POO can show himself is if KATISHA is married, so when KO-KO agrees to marry her, NANKI-POO and YUM-YUM "come to life" and all ends happily.

A Show you can't afford to miss — the State's foremost
Amateur Company

THE QUEENSLAND LIGHT OPERA COMPANY

presents

"NO NO NANETTE"

ALBERT HALL — SEPTEMBER 23rd to 26th inclusive

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Chorus of Nobles and Coolies

NOBLES

R. BROMLEY
K. WHALLEY
G. CAVE
G. BARRALET
R. LINDSAY
P. FARLOW
N. McGILVRAY
D. SUTHERS
I. ROSS
G. FREEMAN
N. BALLMENT
R. CLARK

COOLIES

A. SOUPROUNOVICH
L. JORGENSEN
A. DOBELE
W. PONOMAROUK
R. HERRAN
A. HALL
D. CHEYNE
E. GRIGG

CHORUS OF SCHOOL GIRLS

ALTOS.

A

Jenny Eite
Dianne Sherrin
Gail O'Dwyer
Cheryl Ross
Lyn McGill
Adrienne Trim
Cynthia Springer
Dianne Duggan
Cherry Woodland

B

Marion Eite
Brenda Robinson
Annette Thomas
Ann Howard
Janice Bell
Pauline Hanson
Wendy Tanner
Lyndal Emerton
Marilyn Albertson

C

Joan Ellis
Cheryl Ascott
Janette Lamont
Robin Tuttle
Beryl Caudell
Lesley Saunders
Carolyn Bates
Charlene Thompson
Meryl Wrench

SOPRANOS.

Desley Swain
Joyce Mackney
Renate Grosseholz
Sandy Ramah
Vivienne Blumberg
Julie Watson
Gwen Rex
Judy Elsner
Lynelle Murphy

Gail Way
Helen Cummings
Carol Johnson
Helen Hosking
Irene Davey
Ingrid Hanson
Barbara Brown
Joan Davies
Joan Laylee

Clair Fullerton
Elizabeth Ellis
Maree Sweeney
Jill Lulham
Barbara Henry
Patricia Hill
Roslyn Patrick
Vicki Crisan
Sue Hage

Two Groups performing each night :

THURSDAY : Groups A and B.

FRIDAY : Groups B and C.

SATURDAY : Groups C and A.

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ACKNOWLEDGMENTS

We at Cavendish Road extend our sincere gratitude to Mr. Harold Buckler and his group of instrumentalists, who have come together to assist us in this production. Our special thanks go to Mr. Buckler for his donation of the orchestral parts.

Thanks also to students, Misses Narelle Cook and Helen Goodman for their excellent work at the piano during the five months of arduous preparation.

Production and Musical Direction Mr. W. J. ANDERSON
Set Design and Scenery Mr. A. CUNNINGHAM
Costumes Misses M. SPRY and M. HOBBS
House Manager Mr. P. PATTISON
Lighting Mr. G. THOMAS and Mr. B. HARVEY
Records and Accounts Miss M. CATHERWOOD
Catering and Refreshments Miss K. ATHERTON
and Ladies of the Staff
Back Stage The small group from 6A3

We are deeply grateful to the Queensland Light Opera Company for the donation of a number of the costumes used in this production and to various members of this group who assisted in its preparation.

Thanks to all teachers, parents and students who have given any assistance in any way or who have been inconvenienced in the preparation of the production.

G. CHURVEN, Principal

Stage Lighting for this Production

BY THEATRICAL LIGHTING SERVICE

(Mr. Bruce Harvey)

12 MARYVALE ST., TOOWONG PHONE: 7 3878
